

WATKINSON/CM/218/1918
3



Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1918.



MESSRS.
GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

CATALOGUE

OF A FINE COLLECTION OF

Old Ivory Carvings,
NETSUKÉ,
Old Lacquer, Bronzes,
&c.,
SILVER, VARIA, &c.

Day of Sale:

Monday, October 14th, 1918.

Telephone
No. GERRARD 4424.

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'NULLIFIED, LONDON.

Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.

SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their spacious Galleries at No. 7 ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

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PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND RENTS FOR SALE, MORTGAGES, etc., should be sent to MESSRS. GLENDINING & Co., LTD., who have always Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE, AND ART SALES are held periodically at the Galleries.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Fine Collection of

Old Oriental China.

Ivory Carvings, Netsuké,

Old Lacquer, Bronzes,

Silver, Varia, &c., &c.

By Order of well-known Private Collectors.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, OCTOBER 14th, 1918,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, October 11th and 12th, and Morning of Sale.
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, OCTOBER 14th, 1918.

AT 1.30 P.M. PRECISELY.

Japanese Ivories.

LOT

- 1 Netsuké: Ebisu and fugu fish, signed *Hidemasa*; clam dream, signed *Masamori*; tanuki saké carrier; story of Ikkaku Sennin, signed *Hidemasa* 4
- 2 Ditto: rats and chestnuts; Shoki and devil, signed *Kômin*; Yoshitsune, signed *Tomochika*; karako with maki-mono; two children at play 5
- 3 Ditto: rat and chestnut, signed *Kiyofusa*; Daikoku, signed *Kwamin*; Sennin, Fukurokujiu and child, signed *Itto* 4
- 4 Ditto: Niô and Oni painting a drum; story of the three drunkards, signed *Tomotané*; fox dancer, signed *Giokusan*; child with tortoise; little woman with a baby 5
- 5 Ditto: squatting foreigner, signed *Shuôsai*; Tanuki, Manzai dancers; two children playing *Sugoroku*, signed *Nagayoshi*; monkey and lotus leaf 5
- 6 Ditto: woman and pet dog; child with rabbit, signed *Rantei*; Ushidoji; Hotei; Kappa with octopus, signed *Ichisa* 5

4/8 75
Jephson
4/1- ditto
4/1- 75
3/157-
Jephson
ditto 4/1-
4/57-

try & get
this

17207
17208

- 607- 7 Netsuké : three puppies, signed *Chikutei* ; Nanakusa, signed Hakuôtsai ; Gama Sennin 3
- 3/1/6 8 A fine specimen of Daikoku standing on an ox and resting his hands on the top of Fukurokuju's head 1
- 2/8/ 9 Ditto : a Yamabushi with Oi and staff, nice small piece ; and a gold lacquered metal manju, Kiku 17210 2
- 3/8/ 10 Six netsuké and manju, varia Seimin 17209 6+ 2
- 22/ 11 Ivory group of cash, and Somada tube with *ran* inlaid 2
- 4/12/6 12 A lump of jet, inlaid with kanamono wood and ivory snake in a polyporus ; wood wrestlers and umpire 3 17211 17212 17213
- Jeppham 3/10/ 13 Millstone cutter, signed *Masatomo* ; peasant with mokugyo ; Daikoku and child, signed *Kazuô* 3
- 5/8/ 14 Ivory group, armour maker, signed *Masayuki* ; and another, a cooper, same maker 2
- 3/5/ 15 Two more groups : sandal maker and carpenter, same make 2
- Field 3/5/ 16 Ivory, two wrestlers, signed *Seimin* ; and woodcutter with a persimmon, signed *Masayuki* 2
- 3/5/ 17 Three ivory models of Tibetan goats, with stands 3
- 2/5/ 18 Japanese girl with umbrella, and a Chinese devil with flail and ring 2
- 10/1/ 19 Ivory group of Kosekiko and Hattara Sonja 1
- 3/1/6 20 A young warrior and a peasant 2
- 5/10/ 21 Girl with peony branch, signed *Akimasa*
- 7/1/57 22 Woman, child and toy tortoise, signed *Akiyoshi*
- Ross 2/3/ 23 Two fishermen
- 6/5/ 24 Old man with monkeys and persimmon, signed *Shigemitsu*
- 4/5/ 25 A hunter with monkeys, signed *Shunzan*
- 8/1/ 26 An old woman holding the hakama of her grandson, signed *Giokkuichi*, fine work, 6in. high 1

- Williams 16/- 27 **A fine group**, about 6in. high, man feeding chickens, the hen pecking at grain, the rooster hidden in its cage, signed *Seiso* (Shizumune)
- Williams 30/- 28 **An extremely fine specimen**, about 6in. high, the Story of Saishi, baring her breast to feed her toothless grandmother, her child tugging at her kimono, full of detail and expression, signed **Yamaguchi Tomochika**
- Williams 25/- 29 **Another very fine okimono**, 5½in. high, the Boddhisatva Fugen seated on the elephant, reading a Buddhistic book (the scarf repaired), signed *Ikkosai*
- 8/- 30 Pair of French ivories, Incroyable and Merveilleuse on turned stands, good carving, about 6½in. high 2
- 21/- 31 Ivory tusk made into a box, large size, 10in. high, carved all over with Japanese masks 1
- 21/- 32 Another carved all over with monkeys Williams 1
- 28/- 33 Carved tusk, five elephants on a bridge 1
- 34/- 34 Another, five geese, same treatment 1
- 28/- 35 Another, five elephants, same treatment
- 2/10/- 36 Another, same subject, smaller Rolf
- 40/- 37 Another, similar
- 60/- 38 Another, five sparrows on a branch 1
- 28/- 39 Half-a-dozen ivory serviette rings; Chinese carving, landscape 2
- 3/3/- 40 Another half-dozen with dragons 6
- 2/6/- 41 Three ivory powder boxes with carved tops Robase 3
- 2/10/- 42 Three more with elephant, monkey, &c. Langton 3
- 34/- 43 Three Chinese umbrella handles, crook, landscape and dragon, signed *Kagemitsu* Langton 3
- 40/- 44 Another three, Chinese landscape ditto 3
- 57/- 45 Short dagger in well-carved ivory scabbard showing the threshing and baling of rice 1

Ball.

46 A nice pair of ivory table screens, each slab engraved with a poem and flowers, partly polychrome with stands, Chinese Eighteenth Century

580

47 Pipe and pipe case, the latter ivory engraved with flower arrangement and poems, signed carefully, made by Kagetami

36/-

48 A fine okimono of a warrior dressing preparatory to an archery contest, signed Shomin, 7in. high

26/-/-

49 Another, two men carrying one another across a stream where a crab pinches the wader, signed *Koshosai Nobuchika*, 8½in. high

27/-/-

50 Samurai holding a brush, a child standing on a Sugoroku board carrying his suzuribako seal *Kwan*, 8½in. high

27/-/-

51 Large okimono of fine quality, two hunters of the Yamato era, with bow, arrows and hawk, 9½in. high, signed *Giokuren*

32/-/-

52 Lady holding a basket containing a *tai* fish, at her feet a rat on a bale of fruit and flowers, fine carving, signed *Goko*

30/-/-

53 Fine carving of Rokusonno Tsunemoto and the large stag, signed *Ittokusai Rakumin*, 9in. high

32/-/-

54 Tusk carved all over with the cherry picnic in high relief, hawk and sparrow on cover, 11in. high

24/-/-

55 Fine group, 12½in. high, Yoshitsune, bow in hand, accompanied by Shizuka gozen who carries her quiver, looking far away at the enemy, signed *Munetoshi*

46/-/-

56 A fine group of an early hunter in full costume accompanied by a boy who examines the haft of his spear, signed *Shunen* (Hidetoshi), 13in. high

48/-/-

57 Another very fine large okimono, 15in. high, a benevolent-looking Chinese carrying a basket containing flowers and Buddha's finger citron, accompanied by a child carrying a polyporus, signed *Kosho* (Mitsumasa)

58/-/-

58 Chinese ivory rack for letters, applique shape, nicely carved with figures, landscapes, warriors, flowers, etc., fine piece; on red plush ground

107/-/-

note price

Remove this to place to

sell every case

- 8/- 59 Chinese carving of a woman warrior, and another of Shoki
on an elephant (Japanese) *Williams*
- 16/- 59A A box made of a tusk, silver-mounted and inlaid with design
of pigeons on a cherry tree and chrysanthemum, signed
Masakazu, 13in. *Williams* 1
- 14/- 59B Two rats on a branch of loquat and playing with a per-
simmon, signed *Hidefusa* *Williams*
- 10/8 59C A musical instrument seller rubbing a Gekkin, and sur-
rounded by other instruments, part inlaid, signed
Hojitsu
- 3/80 59D Ivory figures, two peasants, signed *Kazumasa* *Roff* 2
- 3/80 59E Two more, peasant and fisherman 2
- 3/4/6 59F Three more, all peasants 3
- 3/7/6 60 Two Japanese figures of geisha, signed *Takemitsu* *Felley*
- 3/57- 61 Ivory box made of a tusk carved with dragons
- 2/12/6 62 Chinese ivory card case, carved with landscape; and a
needle case carved with dragons
- 357/- 63 Important Indian group of a caparisoned elephant carrying
a passenger and driver in the howdah, holding a tiger
with its trunk, surrounded by ten personages, soldiers,
drummers, etc., the chains, ladder and details carved
in the solid. Interesting specimen, 14in. long by 9in.
by 11in. high *Felley*
- 7/57- 64 Ivory appliqué work, a Japanese woman playing with her
child, with masks, etc. 1
- 3/80 65 Small ivory jewel case, floral design *Weldon* 1
- 4/- 66 Another ditto, Cantonese openwork *Roff* 1
- 24/- 67 Four Buddhas, a card case, and a shoe horn *Mura* 6
- 38/- 68 Ivory powder puff box, and an image of India *Weldon* 2
- 2/107- 69 Two lots of the Seven Gods of Luck (14) with stands *a lot*
- 2/107- 70 Five Kozuka, iron with frog and enamels 5

3/7/6 71 A fine copper tsuba with enamels inlaid and brass edge, signed **Hirata Harunari**. Ex-Hodgson collection

3/7/6 73 Three very large tsuba: Story of the Soga brothers, and another of Daruma, signed Nobuiyé 17214 3 X

2/6/- 74 Fine tachi guard, shibuichi nicely engraved with waves in kebori, edge gilt *Bennett* 1

2/6/- 75 A lot of iron fuchi and kashira, some inlaid, various schools. Ex-Gilbertson collection *a lot*

2/10/7 76 Four yataté iron, brass and silver inlaid 17215 4 X

77 Another lot, brass, bone and inlaid bronze 36/- 4 *Williams*

280 78 A lot of menuki and other pieces of metal work, and five iron guards, various *a lot ditto*

3/3/- 79 A beaten iron mask of Hannya, and four bronze figures of Indian divinities 17216 17217 5 X

58 80 Two bronze koro with kilin top *Ball* 2

11/- 81 A fine Komai cigarette box, gilt engraved lining, Kyoto landscape, pheasants, iris, dragon all over the sides, Fujii seal

9/- 81A Two Canton enamel boxes, about 7 ins. by 5 ins., decorated with personages and flowers in colours, marked Chien Lung

280 82 A bronze flower vase shaped as a pair of fans with low relief pattern of dragon, howo and clouds 1

16/10/7- 83 Japanese silver koro, shaped vase inlaid with wagtail and rising sun, decorative piece 1

2/4/- 84 Japanese silver cup, on tall stem, chased all over with flowers of the four seasons, dragon at foot, signed Tochi *Weldon*

2/12/- 85 Japanese silver koro, globular shape, a mass of chrysanthemum in relief, part gilt *Weldon*

2/10/7- 86 Small silver koro, squat-shape inlaid with scroll-work of clouds, birds, cherry blossoms, in cloisonné enamel *Weldon*

3/7/6 87 Three silver pails, decorated with tobayé of frogs, monkeys, and insects, iroyé in high relief, *very fine work*, each with a spoon to match *Roff* 6

- 3/57- 88 Pair of Indian silver bowls, repoussé work, Garuda and love scene, weight 6oz. 15dwt., and 6oz. 16, 9 respectively *Langdon*
- 2/27- 89 Tray with Hindoo gods in relief ; and another with foliage 2
- 4/4- 90 A chased teapot, weight 11oz. 3dwt.; and a tray, 3oz. 15dwt. respectively, scroll work decoration *Langdon*
- 2/15/6 91 Two belts with Hindoo gods in repoussé 2 *Langdon*
- 4/2- 92 Sundry repoussé articles of Indian ware 8 *Widdon*
- 2/8 93 Six flower vases, repoussé Indian and Japanese ware 6 *Widdon*

Lacquer.

- 7/17- 94 Luncheon box, Bento bako, nashiji decorated with chrysanthemum scroll-work and small pine tree crests also ver, late Eighteenth Century work 1 *Widdon*
- 8/4- 95 Another with variegated pattern on jubako, wild geese, ichimatsu, etc., old plum tree on saké bottle, also late Eighteenth Century 1 *Widdon*
- 2/8 96 Small picnic set, togidashi decoration in two golds over black, malva flower design 1 *Widdon*
- 4/1- 97 Square jubako with the Yatsushashi design in flat lacquer 1
- 4/1- 98 Portable cabinet, natural wood carved to imitate plaited bamboo, inlaid in Korin style with camellia, magnolia and iris, doors with malva in mother-of-pearl and pottery on kinji—three drawers *Widdon*
- 4/1- 99 Bunko, decorated in takamakiyé on nashiji with a design of malva ; narcissus inside *Widdon*
- 4/157- 100 Bunko, a red setting sun behind a pine tree on black inside, chidori waves and rocks on nashiji, decorative specimen
- 3/9- 101 Bunko, decorated with a peony, togidashi in colour, and a suzuribako shaped as a mirror box 2 *Widdon*
- 12/1- 102 Very fine small box, Kinji with Shibayama inlay of Daikoku, Bente and Bishamon drinking attended by a youth

5/6 103 Small box shaped as a Biwa, decorated with musical instruments, and a Jo mask in low relief

2/13/7- 104 Ostrich egg made into a jubako on three tiers decorated internally with Shinobu, and with sparrows and bamboo outside in gold lacquer

12/1- 105 Fine Shibayama Koro-shaped box with Kusadama and hanaguruma inlaid in high relief on kinji, ropes, feet and knob of chased silver

5/7- 106 Octagonal bento box in two tiers, covered with sharkskin and decorated with archaic scrolls in red and gold lacquer, *uncommon* 1

2/4/7/6 107 Pair of small flower vases each shaped as a bag, decorated with cherry blossoms, signed *Seikwa* (Shizuhana)

11/1- 108 Kobako, shaped as two intertwined cylinders with Howo bird and dragon in takamakiyé 1

4/7/6 109 Kobako shaped as a pouch, with cranes and pine trees in low relief, ivory cord, signed *Tsuya*

8/1- 110 Kobako shaped as a drum decorated with vine and butterflies in takamakiyé and mother-o'-pearl

7/1- 111 A fine kobako, black with togidashi design of maples in togidashi charged with reproductions of ancient pictures in takamakiyé and inlay, Howo inside, signed *Homin*

18/1 112 Natsumé, decorated with kataguruma on nashiji

4/1/6- 113 Carved wooden box shaped as a hydrangea flower 1

3/1- 114 A brush, a brush-case shaped as a sword, and two others 4

11/1- 115 Handsome oval tray of reddish Shitan wood, beautifully inlaid with a Chinese landscape, warriors, etc., in mother-o'-pearl, 25½ in. long 1

3/2/6 116 Japanese lacquer box decorated with a woman chasing fireflies, tray for same, and another small box with karashishi decoration 3

3/7/6 116A Tsuishu lacquer cup, lichee pattern in relief, gilt inside

2-7 117 Inro, fisherman in a boat, tonkotsu made of haliotis shell with waves and coral manju 2

- 22/- 118 Old tabaco iré, wood, with Sennin carved in relief, old
bead and manju lacquered with a carp 1
- 24/- 119 Tonkotsu made of bone, decorated with insects in gold
lacquer, ivory netsuké, mushrooms 1
- 280 120 Chinese paper rack, box and ruler of hard wood, lacquered
black and inlaid with mother-o'-pearl decoration,
Sennin and landscape 3

Textiles.

- 16/- 121 A handsome kimono, of black crepe embroidered with
wistaria, peonies, cherry blossoms, etc., pink lining
charged with an eagle, with obi 1
- 17/- 122 A fine Chinese embroidered frieze, five yards long, a yard
wide, and deep green fringe, red satin ground lavishly
embroidered with divinities and children 1
- 24/- 123 Shichijokesa, ivory-coloured ground embroidered chrysan-
themum in colours, Kyoto brocade 1
- 21/- 124 Damascus brocade praying rug, green with red centre
- 25/- 125 Small Turkish velvet rug, foliage pattern, antique specimen
- 45/- 126 Obi, terra-cotta ground with bright coloured flower design ;
and another black with dragons in red, blue and gold 2
- 127 Roll of Japanese silk with repeat pattern of labels about
gold and silver in black on white Rinzu pattern
- 128 Two panels of black silk each decorated with dragons in
colours and gold
- 129 Antique Persian robe in striped pattern of rose and orange
brocade with minute floral patterns, trimmed with
gold, silver and green coloured braid
- 130 Five Turkish marriage towels, embroidered with coloured
borders and tinsel 5
- 131 Three more ditto 3
- 132 Five more 5
- 240/- 133 Seven ditto 7

- 3/10/1- 134 Six oblong panels of old rose moiré silk suitable wall decoration with musical designs embroidered in colours 6
- 400/- 135 Two Fukusa : monkey on plum branch, old specimen ; and another with flight of cranes on green ground 2
- 400/- 136 Fukusa, Urashima Taro, gold and colour on dark blue ground ; and another of butterflies, also on blue ground 2
- 3/10/6 137 Fukusa, rice cultivation in fan panels ; and another of Jo and Uba 2
- 3/10/7 138 Fukusa, red ebi and Kadomatsu on ivory ground ; and another of five minogame on light blue ground
- 400/- 139 Fukusa, Kinko Sennin, on red ground with crest 1
- 400/- 140 Another of Oshikio on the crane, blue ground
- 3/5/- 141 Fukusa, pair of Kaioké ; and another with two children musicians on a Bugaku stage 2
- 300 142 Two fukusa with design of, plum tree and peach trees on blue ground 2
- 17/- 143 Embroidered and painted photograph album, and another smaller 2
- 5/10/- 144 Embroidered screen, eight of the Rakans, large size, on blue ground
- 30/- 145 Painting on silk, birds and peonies, signed *Riukosai* ; and another of cranes and lotus 2
- 30/- 146 Landscape, signed *Kwansai* ; and hawk on a pine tree, signed *Kagetoshi* 2
- 30/- 147 White herons and wild geese 2
- 30/- 148 Cranes ; flowers by the side of swamp 2
- 30/- 149 Sparrows on a cherry tree ; and wagtail amongst grass 2
- 30/- 150 Two pictures of birds and cherry trees in bloom 2
- 10/- 151 Fish and waterfall ; and another, wild geese and lotus 2
- 10/- 152 An album containing figures of children at play, brocade appliqué work

- 360 153 Another one representing the six celebrated poems (Rok-
kasen), with their poems
- 58 154 A pair of well-carved appliqués, each shaped as an elephant's
head with ivory tusks, 15in. wide, 24in. high 2 17218
- 155 Figure of Benten standing on the dragon and holding a
jewel, carved wood. Ex-G. H. Hodgson collection
- 3/19 156 Chinese drinking cup, carved out of bamboo root, in the
shape of mountain landscape 17219
- 67 157 Tea root group of Tounfgangso and a monkey
- 30/1 158 Jade koro, light greenish colour (A.F.)
- 7/1 159 Jade vessel shaped as a folded lotus leaf and polyporus
fungus, with stand 1
- 3/12 160 Three agate animals, puppies and geese
- 3/37 161 Three more, goose and other birds 3
- 2/15 162 Indian carnelian necklace facetted work with Chinese hasp 1
- 380 163 Another, barrel-shape beads 1
- 4/10 164 Another, olive-shaped beads 1
- 165 Agate goldfish
- 3/15 166 Red cameo glass scent bottle, cherry branch and raspberry
twig bearing fruit, with gold and enamel screw stopper,
pretty specimen, with case 1
- 3/57 167 Jade openwork jui plaque and chopstick set 2
- 12/1 168 A large quartz peach, well carved, the material containing
chloritic crystallised inclusions, with stand
- 169 Two glass snuff bottles, with stag and bird respectively
- 170 Green jade snuff bottle with stopper of same material 1
- 171 Two cameo glass snuff bottles: peony and radishes, and
yellow flowers 2
- 172 Four glass snuff bottles, painted with landscapes inside
- 173 Three more blue and white porcelain
- 174 Three more, blue and white picked with peach bloom

- | | | |
|------|--|---|
| 175 | Brown glass snuff bottle, and four soapstone seals | 5 |
| 176 | So-called mandarin necklace, wood, with glass beads imitating jade, in box | 1 |
| 177 | Two cast and gilt metal shrines of the Buddha, Japanese | 2 |
| 178 | Pair of Japanese cloisonné enamel jars with floral patterns | 2 |
| 179 | Eleven round brooches with cloisonné enamel designs | |
| 180 | Seven butterfly buckles, cloisonné enamels | 7 |
| 181 | A large flower vase with pigeons in white on blue millefleurs ground | |
| 182 | A large Kutani dish shaped as a Tai fish, decorated with some of the Shichifukujin | |
| 183 | A celadon flower vase with peony decoration, marked Kia King, about 12in. high | 1 |
| 184 | A peach-shaped famille rose water vessel ; an Imari pit'ong and another jar | 3 |
| 185 | A large rouleau vase, blue and white scroll-work ground with panels of landscape in famille verte colour, mark Kanghsi | 1 |
| 185A | A pair of Koro, Satsuma decoration, with designs of the Sixteen Rakans and the Eight Sages of the Bamboo grove | 2 |
| 185B | One lever glaze bowl, with Chien Lung mark, and two bottles, figures on coarse crackle | |
| 186 | Old Delft bottle with bulbous neck, decorated with peacocks and butterflies, in blue on white crackled ground, marked N.T. | |
| 187 | A blue and white soft glaze water pot with blue and white design of clouds | 1 |
| 188 | Blue and white cup, saucer and plate, floral decoration ; and two other cups and saucers, famille rose, and others | 7 |
| 188A | An oriental plate, famille rose decoration of Chinese landscape and lake | 1 |
| 188B | Four wine cups, famille rose birds and peonies | |

- 188c Four ditto, square shape with designs of sages
 189 A decorative bottle, dark blue ground charged with dragon
 and emblems in gold, mark Kanghsu
 190 Japanese bronze vase with wild geese in flight
 191 Japanese cigar box, wood lining and dragon designs all over
 silvered metal
 192 A Japanese bronze vase inlaid with a pheasant and herbs of
 spring, iroyé in colours 1

Japanese Prints (*Mounted.*)

- 193 Two portraits of Hana O of Ogiya by *Shikimaro*; and five
 by Hiroshige, Hakuninisshiû, etc. 7
 194 Three diptychs, and four other prints by *Toyokuni*, theatrical
 subjects 7
 195 Five diptychs and a triptych, by *Toyokuni*, all theatrical
 subjects 6
 196 Four single prints and two triptychs, same artist 6
 197 Four more sets, and sixteen pages of black and white designs
 by Hokusai (from book of designs for craftsmen) 20
 198 A set of the thirty-six views of Fuji, by Hiroshigé *a set*
 3/13/- 199 Triptych by Toyohiro, Hisanobu, Yeishi; single print by
 Sadahidé; and four by Keisai Yeisen 8 *Kato*
 28/- 200 Eleven prints by Yeizan, women, chiefly 11
 40/- 201 Seven sheets of book illustrations, skits on historical sub-
 jects by Shunsen 7 *H*
 22/- 202 Nine prints, silhouettes of actors by Ikkeisai Yoshiiku
 (Yokata no tsuki bana no Jitakwai) 9
 6/10/- 203 Six portraits of actors by Shunsho, good impressions 6 *Kato*
 4/10/- 204 Three Surimono by Hokkei, and two by Gakutei, fine impres-
 sions 5
 2/4/- 205 Seventeen Surimono by Koko, Shutei, Hokkei Gyozañ,
 Zeshin, Sanrin, &c. 17

- 2/8/- 206 Various prints by Hidemasa, Toyokuni, Kunihiisa, Kuninao, Shunyei, Tsukimaro, Yeishi, Hokusai *William* 9
- 9/1/- 207 A print by Yoshifuji Masakuni, *proof* with instructions for corrections pencilled in ; and three Hokusai reprints 4 *Kato*
- 2/10/- 208 Set of views of Yedo, by Hiroshige and Kunisada 1
- 2/10/- 209 Print by Kiyonaga, skit on the story of Kogima Tadanori 1
- 2/10/- 210 Six fine large Surimono, and a Yatsushashi print by various artists 7
- 2/10/- 211 Eight Chushingura prints by Hokusai *William* 8
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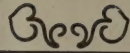
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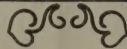
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